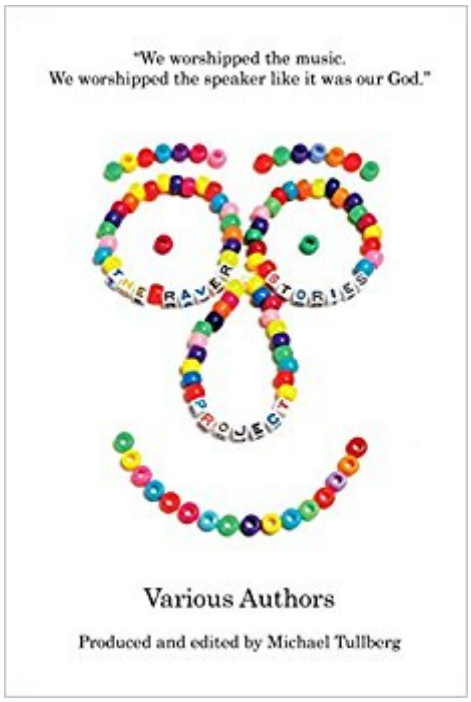
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The Raver Stories Project



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Synopsis

In the 1990s, an incredible revolution swept across dance floors worldwide. It was an underground revolution called the rave scene, where thousands of electronic music fans gathered at secret events across the country, and partied well into the morning to the most cutting edge beats on the planet. Many had their lives changed in often positive and profound ways, thanks in no small part to the rave scene’s warm and embracing nature. It was a social movement unlike any other, the most significant since the rise of hip-hop.THE RAVER STORIES PROJECT is the book that reveals the rave scene as it really was and is, compiled and edited by one of the ultimate rave insiders--longtime dance music photojournalist Michael Tullberg. In late 2016, Tullberg put out a Call For Story Submissions to the global electronic music community, asking for their most memorable, exciting and even transformative experiences in the rave scene...the ones that meant the most to them. The response he got was nothing less than phenomenal.Tullberg received stories from around the world, ranging in time from the original UK rave explosion in the late 1980s until the present day. The scope of the stories is impressively wide, including warehouse parties, desert raves, mansion parties, underground clubs, and enormous festivals. Tales came in about the over-the-top lunacy of Electric Daisy Carnival, the elite VIP room at London’s Ministry Of Sound, and the desert wastes of Burning Man.The personal accounts of the raver authors are eye-opening, such as the stories from survivors of emotional and physical abuse who found solace in the healing arms of the rave scene. One account is from a Chicano DJ/producer who credits the rave scene from saving him from the clutches of gang life. Another tells about when a desert party gets blasted by a midnight sandstorm. Throughout the pieces, these street-level scribes produce memorable observations that put to rest the notion that raves are simply havens for drug use, such as: Erin Brooks: "What kept us coming back was that connection with each other, to be in a space with so much friendliness and pure joy! The community, the camaraderie, compassion, PLUR - peace, love, unity, respect; people from all different groups getting along and being nice to each other, not just not fighting, but actually being kind to one another. Those interactions sort of blew my mind."Arika Santos: "We worshipped the music. We worshipped the speaker like it was our God."Juicy Jay: ..".I remember rocking that event when the cops came to the door the first night. Luckily for us, this girl told them that her dad was away and the officers simply told her to keep the noise down. The party went on for two and a half days after that."Sabrina Dolling: "What happened inside that event forever changed the trajectory of my life. A whole new world was opened to me. For the FIRST TIME in my entire life, I felt ACCEPTANCE by my peers, by complete strangers. Everyone was smiling, hugging me and giving me high fives as I walked down the hallways. I felt love in my heart,

a feeling I wasn’t used to. I HAD FOUND MY PEOPLE. I had a reason to love and to give. I decided right then and there that I wanted to live. I was a raver."Along the way, the reader can also see the growth and development of the rave scene itself, from its underground beginnings to the mammoth festivals of today. This makes THE RAVER STORIES PROJECT a critical account of the evolution of electronic music entertainment. It is the genuine article, a true representation of a cultural and musical explosion, from the people who experienced it first-hand. The book is being released under Tullberg’s 5150 Publishing imprint.

Book Information

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Customer Reviews

MICHAEL TULLBERG is one of the longest-running and most respected electronic music photojournalists in North America. Beginning in 1996, Michael comprehensively covered the rave scene across the country, and around the world as well. His words and visually pyrotechnic pictures helped define the public face of the American rave scene during a time when the mainstream press was largely content to present the scene solely as a source of controversy. Through the peak years of the rave scene in the 1990s and 2000s, Michael’s images, interviews and articles appeared domestically and abroad in the pages of magazines such as Rolling Stone, SPIN, URB, BPM Culture, Mixer, Insider, Mixmag, Q, Hybrid (Japan), Lotus, Sweater, and others-more than any other electronic music photojournalist of the period. During that era, he also shot album covers for several of the world’s major dance music DJs and artists, including icons like Carl Cox, Ferry Corsten and DJ Dan. Michael is also the author of "DANCEFLOOR THUNDERSTORM: Land of The Free, Home Of The Rave," the groundbreaking coffee table photo book about the rise of electronic music in

North America. Containing hundreds of vintage photographs, DJ interviews, rave fliers and memorabilia, "DANCEFLOOR THUNDERSTORM" has won praises from the likes of Mixmag, VICE, Buzzfeed, Insomniac.com, Paper, and more. The first book of its kind in the U.S., "DANCEFLOOR THUNDERSTORM" is a tribute to the men and women who catapulted electronic music into the public eye, and who laid the groundwork for the dance-dominated pop and EDM that tops today's charts. Today, Michael Tullberg photographs for Getty Images, contributing entertainment pictures from the red carpet, concerts and celebrity benefits. He is also the CEO of 5150 Publishing, a new independent book publishing house established to put out works devoted to electronic music, and pop culture in general. And, he still shoots raves when he can find the time.

What an amazing read. The stories from people who attended some amazing parties are so real it made me feel like I was actually there! Not all parties were the same- and not all ravers were either and this book does a great job of covering all points of view and from all the different kinds of raves -and ravers- that were on the dance floor since day one. DOn't think you had to be a raver to enjoy the book either. I was involved with rock bands at the time this scene was going on and BOY does this book make me wish I had done some things differently. Fantastic work on assembling interesting stories and delivering them in ways that are easy to digest even if you might have been doing a little partying yourself. 5 stars all the way

One of the hardest things about telling dance music's history has always been the lack of "rock star" stories to focus on. That is because even at its most superstar-driven mainstream commercial iteration, dance music has always been about the audience. The fans.That's why this unique book achieves something other dance music "histories" haven't. By focusing on the folks in the crowd and their personal experiences with the music, it flips the lens away from the DJ booth and onto where the actual action is taking place.

Just got my copy and am stoked.I have been in the scene since 93 and still am today. These parties wernt just parties they were our life style and what shaped us and the scene.CAMP OG

Great Book ! As soon as I started reading The Raver Stories Project I couldn't put it down. As I read each story from all of the Authors, I related with them in one way or another. It brought me so many memories from the 90,s and early 2000 Rave Scene. The Raver Stories Project is a must read !

I am one of the Authors. I'm deeply honored to have my personal rave story experience selected by Michael Tullberg.It's all about sharing my love of music. Live, Love And Rave! Only PLUR love in this epic period of pop culture and music.A fantastic read! A fantastic keep!

This book The Raver Stories Project is a amazing look into the world of the Real Rave seen from the early 90's ..Im Jason Jay and i have a story in this book that will tell you tons about my journey threw the real magical early days of the real rave scene...

As the rave scene is special, so is this book. I had the honor of submitting a piece and having it accepted. I read the book cover to cover and I was inspired, entertained, and filled with more of my own fantastic memories from my rave days. Buy it! Read it! Love it! PLUR

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